

# BEN SELKOW

34lukefilms  
www.34lukefilms.com

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## FILM AND TELEVISION EXPERIENCE

**Tent Full of Birds Productions, LLC** *New York/Zambia* *(July 2009 – Present)*  
**Producer**

- Oversee all phases of pre-production, production, and post-production of an HD feature-length documentary film about prevention of mother to child HIV transmission in rural and urban Zambia for director Maggie Betts
- Developed story, created budget, and established field relationships in Zambia in partnership with UNICEF

**34lukefilms** *New York/Miami/New Orleans* *(August 2008 - Present)*  
**Director/Producer/Cinematographer** [www.buriedaboveground.tv](http://www.buriedaboveground.tv)

- Directing, producing, and photographing ***Buried Above Ground***, a \$350,000-dollar independent feature-length HD documentary film following subjects with Post-Traumatic Stress Disorder (PTSD)

**Sundance Channel/34lukefilms** *New York/Los Angeles/Oakland* *(May 2000 - Present)*  
**Director/Producer/Cinematographer/Writer** [www.cagethemovie.com](http://www.cagethemovie.com)

- Directed, produced, and photographed ***A Summer in the Cage***, a \$150,000 independent feature-length HD documentary film about mood disorders completed in June 2007
- Premiered on Sundance Channel for US cable television broadcast, distributed by IndiePix Films for home video, Cinetic Rights Management (CRM) for digital, and 7<sup>th</sup> Art Releasing for educational

**Field Hands Productions, Inc.** *New York/Georgia/North Carolina* *(April 2001 - July 2009)*  
**Co-Producer**

- Oversaw all pre-production, production and post-production phases of ***Onward Christian Soldier***, a multi-million dollar Super 16mm-to-HD documentary film about right-wing domestic terrorist and bomber Eric Robert Rudolph photographed by Maryse Alberti and edited by Susanne Rostock for director Jim Chambers

**Fox Sports Net/Hock Films, Inc.** *New York* *(September 2000 - April 2001)*  
**Associate Producer**

- Coordinated all phases of production for ***Beyond the Glory***, 2001 Emmy-nominated sports documentary one-hour series on a twelve-week production schedule and \$315,000/episode budget

**Hock Films, Inc.** *New York* *(June 2000 - November 2000)*  
**Field Producer/Camera Operator**

- Co-Produced, co-wrote, and photographed ***Slam from the Street*** and ***Superstars of the Street***, \$60,000 documentary-style street basketball highlight and interview direct-to-DVD series

**Columbia Pictures/Dreamworks** *New York/Los Angeles/Miami* *(August 1998 - February 2000)*  
**Assistant Director /Set Production Assistant**

- Developed shooting schedules, budgets, talent and location availability for ***Meet the Parents***, ***Center Stage***, ***The Caveman's Valentine***, ***Random Hearts*** and ***What Lies Beneath***

## AWARDS, CONFERENCES & PROFESSIONAL MEMBERSHIPS

- 2010 One of Six National Winners of The Rosalynn Carter Fellowships For Mental Health Journalism
- 2010 Selected for Columbia University's Dart Center for Journalism & Trauma's prestigious workshop "When Veterans Come Home" at the Carter Center in Atlanta, GA
- **2009 Mental Health America (MHA) National Media Award** winner, **2009 Voice Awards Honorable Mention**, and **2008 Prism Award Nomination for Bipolar Disorder Depiction** for *A Summer in the Cage*
- 2007 Selected for Current TV/Fader Films 50 Future of Non-fiction Filmmakers Conference
- 2003 Selected for Sundance Institute Independent Producer's Conference
- Member of Independent Feature Project (IFP) and International Documentary Association (IDA)

## EDUCATION

**Wesleyan University** *Middletown, CT* *(September 1992 – December 1996)*  
• Bachelor of Arts, Double Major: Film Studies with Honors and African-American Studies with Honors