

# Ben Selkow

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## Field Hands Productions, Inc.

New York, New York

(4/01-Present)

### Producer

Oversee all pre-production and post-production phases of a digital and Super 16mm-to-35mm/HDCAM independent documentary feature-film entitled *Onward Christian Soldier* for theatrical distribution, cable television broadcast and ancillary video for director Jim Chambers, edited by Susanne Rostock and photographed by Maryse Alberti. Established and manage production office from commencement of lease through utilization as full-time production company. Coordinate all local and distant location shoots, subjects, crew, schedules, payroll, travel, legal clearances and permitting. Function as primary liaison between subjects, attorneys, production accountants, agents, vendors, and property managers to President of the production company. Supervise all phases of post-production process with laboratory and editorial department. Negotiate all licenses, clearances and legal paperwork from network, still photographs, stock footage houses and private third parties. Will oversee film festival submissions, publicity, legal, distribution and outreach phases.

## 34lukefilms

New York, New York

(5/00-Present)

### Director/Producer/Director of Photography/Writer

Directing, producing, and photographing a \$150,000-dollar feature-length digital video documentary entitled *A Summer in the Cage*, completed in June 2007 for exhibition in national and international film festivals, home video and educational sales and grassroots outreach. Acquired by the Sundance Channel for USA cable television broadcast in October 2007.

## Fox Sports Net/Hock Films, Inc.

New York, New York

(9/00-4/01)

### Associate Producer

Coordinated all phases of production for three one-hour shows for 2001 Emmy-nominated sports documentary series entitled *Beyond the Glory*, including such athletes as LAWRENCE TAYLOR, CHRIS WEBBER, and WARREN MOON. Managed \$315,000 budget on a twelve-week production schedule. Researched, developed and wrote story, interview questions, script, and narration track. Facilitated all music, film/video, stills and personal clearances and licensing.

## Hock Films/iHoops.com

New York, New York

(6/00-11/00)

### Field Producer/Camera Operator

Produced, wrote, and photographed documentary-style street basketball highlight and interview DVD's *Slam from the Street* and *Superstars of the Street* on digital video with \$60,000 and \$40,000 budgets respectively.

## Columbia Pictures/Dreamworks

New York/Los Angeles/Miami

(9/98-6/00)

### Assistant Director /Set Production Assistant

Developed and executed shooting schedules, budgets, talent and location availability for multi-million dollar films, television pilots and episodics, commercials, corporate industrials and films such as *Meet the Parents*, *Center Stage* and *The Caveman's Valentine*. Hired by Harrison Ford as set assistant for *Random Hearts* and *What Lies Beneath*. Worked with directors Robert Zemeckis, Sydney Pollack, Jay Roach, Betty Thomas, Andy Tennant, Peter Berg, Nicholas Hytner, Kasi Lemmons, and Glen Caron.

## Education

### Wesleyan University

Middletown, Connecticut

GPA: 3.7/4.0

Bachelor of Arts, May 1997

Double Major: Film Studies with Honors and African-American Studies with Honors

Awards: W.E.B. Du Bois Prize for overall academic excellence

Senior Honors Thesis: *No Crystal Stair*, a feature-length original screenplay

## Skills

Proficient in a variety of Digital Video and Still camera and sound packages. Computer skills include Microsoft Office for Macintosh and PC, Movie Magic Budgeting, Adobe PhotoShop, Lexis-Nexis and CourtLinks, Pacer Services, FileMaker Pro. Working knowledge of Final Cut Pro 5 HD.